Week Ending April 12, 2025

DEFENSIVE DRIVING II Sizing Up the Whole Scene/ Signaling Your Intentions Early

In last week's tailgate, we talked about Expanding Your Look-Ahead Capacity. This week we're going to talk about the principle referred to by the first "S" in E.S.S.P.T. – Sizing Up the Whole Scene.

Principle #2 - The First "S" of E.S.S.P.T. — Sizing Up The Whole Scene means knowing what's going on in front, beside and behind you. Many drivers tend to become preoccupied with a single detail in traffic situations happening around them and may overlook other potential hazards. Being constantly aware of road, weather and traffic conditions allows the driver to make good driving decisions.

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	Avoid staring at anything for more than two seconds, keep scanning						
	Keep windows clean						
	Check mirrors every 5 to 10 seconds						
	n city situations, look ahead from building to building or from driveway to driveway looking for pedestrians						
	Pay special attention around parked cars for warning signs of children at play such as a rolling ball or moving feet						
	Watch out for pedestrians crossing at intersections						
	Look left-right-left when approaching intersections, and don't assume that crossing traffic will stop.						
	Pause about three seconds after traffic lights change before entering an intersection						
Talki	ing Points						
	Speak with crews about how weather can affect their ability to effectively size up the entire scene around them. Ask whether there are other environmental elements that could negatively impact the ability to assess driving hazards (i.e., sun glare, dusty roads, curves, hills, etc.)						
	A driving requirement within the company is that passengers are co-drivers. Discuss with crews how driving partners can assist in sizing up the whole scene. Review the Passenger decal.						
	Ask crews where they think this principle (Sizing Up the Whole Scene) is most critical and why (i.e., intersections, city streets, highway entrance ramps, school loading zones, etc.)						

Week Ending April 12, 2025

DEFENSIVE DRIVING II Sizing Up the Whole Scene/ Signaling Your Intentions Early

Today we're going to talk about the principle referred to by the second "S" in E.S.S.P.T. – Signaling Your Intentions Early. Remember to focus on the behaviors behind the principle.

<u>Principle #3</u> — **Signaling Your Intentions Early** is the driving principle designed to alert drivers and pedestrians to your intentions to turn or change your direction of travel in advance of the actual act. There are a number of situations where this should be done and different ways to do it. Signaling your intentions should become an automatic habit.

ВІ	EST PRACTICES
	Keep turn signals clean and in good working order
	Hear $5-8$ clicks of the turn signal before turning, changing lanes, passing and when entering or exiting an expressway
	Signal earlier in poor visibility
	Use turn signals when pulling into parking spaces or when pulling away from curbs
	Use a tap of the horn when passing pedestrians walking on your side of the road
	When pulling out of alleys or blind driveways, alert others with a short tap of the horn
	Tap the horn prior to backing
	Use a short tap of the horn when passing traffic stopped along the curb or roadside
	A few quick taps of the brakes can alert drivers behind that you may have to stop
	NEVER – use hand signals to direct other motorists or pedestrians
T/	ALKING POINTS
	Discuss why one should never use hand signals to motion to or to direct other drivers or pedestrians.
	Ask crews whether they think it's a good practice to tap the horn while backing with a spotter
	Ask crews whether they think using "eye contact" with other drivers is a valid way to signal thei intentions at intersections or when turning
	Discuss with crews how proper positioning in lanes can by used to signal intentions when making turns